tends to drop his voice at the ends of phrases, at times making his words almost unintelligible. (Edior's Note: An excellent film was made based on this book.) *Pat Dole, Richmond, VA*

THE UNRULY QUEEN: the life of Queen Caroline. Antonia Fraser. 1996/2000. Read by Donada Peters. Books on Tape. 13-1.5 hour tapes. $104.00. 0-7366-6309-6. Vinyl binder; content note. **A**

It is the reign of King George III, mid-18th century, but this biography is not concerned with the great events of the times but with the way that Princess Caroline, wife of the Prince Regent, carried on. Caroline and her husband separated soon after marrying. She traveled the world, enjoying her status in the grand salons, entertaining and spending lavishly and perhaps having affairs. When the Prince Regent became George IV, Caroline was determined to claim her rightful place as Queen Caroline. She was tried in the House of Lords for adultery.

Fraser's scholarship makes this a delight as she quotes numerous letters, notes, and other memoranda from the time. Reader Peters captures the speech so well—haughty, carping, demanding, obsequious—so that one can almost see the faces of the many officials, dignitaries, and run-of-the-mill supporters and detractors dealing with the crucial question of what is to be done about Caroline. A gem of an audiobook. *Vivian E. Berg, Mandan, ND*

THE VIRGIN OF BENNINGTON. Kathleen Norris. 2001. Read by Sandra Burr. 5 tapes, 8 hrs. Brilliance. 1-58788-422-4. $61.25. Vinyl binder; plot notes. **A**

This memoir (the title was Norris' nickname as a student at Bennington College) is the story of her life from her college days until her move to South Dakota; it is also a homage to her mentor,

Elizabeth Kray. When Norris left college and went to New York to write poetry, she took a job working for Kray at the Academy of American Poets. As Norris tells of her life in New York, some of it quite wild—Andy Warhol parties and a few experiences with drugs—she also relates the influence that Kray and the Academy had on American poetry and the development of poets like herself. Burr's narration is warm and flows like honey, but can sometimes crackle with fire, as the narrative requires. Norris reveals much of herself and her inner struggles, and Burr always treats the story with respect and the appropriate emotional coloring. Listeners interested in poetry, literature, the artist's inner life, and a portrait of the late 1960s and 1970s in New York will find this story compelling. Scenes from Norris' life involving sex and drugs (although sparse), as well as the serious tone, make this appropriate for adults and mature students. *Melody A. Moxley, Admin. Svcs. Mgr., Rowan P.L., Salisbury, NC*

WHO KILLED HOLLYWOOD. Peter Bart. 2000. Read by Edward Lewis. 9 - 1.5 hour tapes. Blackstone. #2734. 0-7861-1963-2. $62.95. Vinyl binder; content, author notes. **A**

"Degraded" would have fit more accurately as the operative word in this title. Bart, who has spent 17 years as an executive at three Hollywood studios and edits movie-focused periodicals, probes deals, personalities, and trends, quoting articles he wrote for *Variety* and *GQ* during the 1990s. He begins with profiles of the "suits," the powerful studio executives, and goes on to explore the activities of directors, managers, agents, agencies, publicists, production executives, rating boards, and stars, most of whom seek aggressively to pocket for themselves more of the millions movies pull in today.

Bart perceives how a handful of blockbusters (*Jaws, ET*) earned such an astonishing amount of money that the movie industry forever shifted the emphasis from quality stories to action-adventure and other formula productions. The only culprits he overlooks are the members of the movie-going public. He sees the last decade as largely "a period of remakes and recycled ideas."

Lewis's delivery, well in keeping with Bart's writing style, is brisk, with lots of in-terms such as megapix and NC-17 hell. References to "now," "this year,"... may be clear to a reader of print, but confuse the audiobook listener. This book will be popular with the public who senses that, despite the movie industry's prolific output, glitzy production values, and high profile stars, there is trouble—and plenty of blame to go around. *Edna M. Boardman, Minot, ND*

THE YEAR 1000. Robert Lacey & Danny Danziger. 1999/2000. Read by Grover Gardner. Books on Tape. 4 - 1.5 hour tapes. $32.00. 0-7366-6044-5. Vinyl binder; content notes. **JSA**

Using the Julius Work Calendar, created about the year 1000, Lacey and Danziger have drawn a vivid portrait of daily life in England at the turn of the first millennium. The book has 12 chapters corresponding to the months, with a drawing for each that corresponds to one of the major activities carried out at that time of year, for example sheep shearing in May. Drawing on the few other sources remaining for verification of information, the authors have portrayed a world much more civilized than one would imagine. Their narrative covers everything from details of foods and beverages to personal hygiene and illnesses, from withstanding invaders to seafaring and trading, as well as the role of women in the society of the time, marriage customs, and the emerging power of the Christian church within formerly pagan areas.

Gardner's reading is excellent. His voice is clear and very distinct. What seems like it might be a dull narrative with no dialogue is made fascinating partly through his own interest in the topic. The authors have included facts from the time that were indications of cultural, technological and social improvements that would come in the centuries to follow, as well as parallels with current civilization. This is not just for history buffs. *Carol Kellerman, Lib/Media Spec., Santa Fe H.S., Santa Fe, NM*

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